

English Literature



Qualification

Examination Board

Specification Code

GCSE

AQA

8702

Course Overview



The English Literature course journeys through some of the most well-known and cutting-edge titles in Literature. It ranges from the study of Shakespeare to that of the former Poet Laureate, Carol Ann Duffy. Whether you are studying Literature from 1600 or 2000, this captivating course will open your mind to the wider world. Independent thought is encouraged and pupils find the course eye-opening and rewarding.

Notes

Topics Covered

The English Literature course develops analytical skills and encourages pupils to think deeply about a range of topics and issues. The Shakespeare element of the examination allows pupils to study 'Macbeth', one of Shakespeare's greatest tragedies, in detail. There is also the opportunity to study a 19th-century novel, 'Dr Jekyll and Mr Hyde', in depth. The poetry and modern texts examination features some of the best contemporary writing published today. This course allows the opportunity to explore both heritage and contemporary literature.

Assessment

100% of the assessment is through external examination spread over two papers:

Shakespeare and the 19th-Century Novel—40%

Modern Texts and Poetry—60%

Course Progression

The English Literature course is an excellent basis for studying English Language and Literature and/or Media Studies at post-16. The analytical skills developed throughout the course also link well to Humanities subjects.

Career Opportunities

A GCSE in English Literature is a natural starting point for any profession where analysis is essential and for jobs that rely on good English skills. A good grade in English Literature is very attractive for employers as it shows you have an enquiring and analytical mind.

For Further Information

<http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>