



	Unit 1	Unit 2	Unit 3
7	<p>“Elements of Art” LINE, SHAPE, COLOUR. Fine Art: Observational drawing, line weight, contour lines, continuous line. Painting; Colour theory -primary, secondary, tertiary, complimentary. Artists—Sonia Delaunay, Michael Craig— Martin</p>	<p>“Sweets and Treats” LINE, FORM, TONE, COLOUR Fine Art: Direct Observational drawing, colour blending, tonal gradients, crayon and paint Artists—Sarah Graham, Burton Morris</p>	<p>“Environment- Climate Change” FORM, TONE, TEXTURE, RESEARCH 3D : Clay tiles, photography, drawing Artists- Courtney Mattison</p>
8	<p>“Birds and insects” LINE, TEXTURE, PATTERN Illustration and Printmaking: Pen/ink illustration, mark making, textural tone, relief print, wax resist Artists– Mark Heard, Angie Lewin</p>	<p>“Land/Cityscapes” PERSPECTIVE, COLOUR TONE, SPACE, SCALE Painting, colour tints and shades, textural tone, hierarchy, foreground middle/background, grid translation, scratchboard. Artists- George Birrell, David Hockney, Van Gogh</p>	<p>“ Masks” PATTERN, COLOUR, LINE, TEXTURE Expressive line, colour mood, 2D collage Artists– African diaspora masks, Zak Ove</p>
9	<p>“ Day of the Dead” PATTERN, COLOUR, & SYMBOLISM Fine art: drawing, painting, gradients, blending 3D : ceramic skulls Artists -Mexican folk Art, Posada</p>	<p>“Portraits” PROPORTION, TONE, FORM, COLOUR, SYMBOLISM Tonal drawing, facial features, proportion, grid drawing/ enlargement Collage, Painting harmonious colours, tint, shades, hues Artists– Picasso ‘Guernica’ ‘Weeping Woman’</p>	<p>“Urban Art” ,TYPOGRAHY, CHARACTER DEVELOPMENT Graphics and illustration: collage, doodling, marker pens. Artists- Jon Burgerman, BFree, Jeremyville</p>
10	<p>Coursework portfolio 1 POP Art ICONS (Portraits) Pupils will explore a range of ideas from the starting point. They will experiment with a variety of media, techniques and processes; explore how other artists have approached the themes, develop and record their own ideas and observations; present a range of outcomes and a final outcome derived from their exploratory studies. Develop ideas by investigating artists, through both written research and practical exploration. Refine and improve skills by exploring ideas, experimenting with media, techniques and processes.</p>	<p>Coursework portfolio 2 “ POP Art ICONS (objects) Pupils will explore a range of ideas from the starting point. They will experiment with a variety of media, techniques and processes; explore how other artists have approached the themes, develop and record their own ideas and observations; present a range of outcomes and a final outcome derived from their exploratory studies. Record ideas through drawing, photographs and written annotation. Explain ideas and intentions as work progresses. Present a personal and meaningful final outcome to project that brings together ideas and demonstrates skills and understanding.</p>	
11	<p>Coursework portfolio 3 “Natural Structures” Pupils will explore a range of ideas from the starting point “Social Structures”. They will experiment with a variety of media, techniques and processes; explore how other artists have approached the themes, develop and record their own ideas and observations; present a range of outcomes and a final outcome derived from their exploratory studies. Develop ideas by investigating artists, through both written research and practical exploration. Refine and improve skills by exploring ideas, experimenting with media, techniques and processes.</p>	<p>GCSE Externally set assignment Develop ideas by investigating artists, through both written research and practical exploration. Refine and improve skills by exploring ideas, experimenting with media, techniques and processes. Record ideas through drawing, photographs and written annotation. Explain ideas and intentions as work progresses. Present a personal and meaningful final outcome to project that brings together ideas and demonstrates skills and understanding. Record ideas through drawing, photographs and written annotation. Explain ideas and intentions as work progresses. Present a personal and meaningful final outcome to project that brings together ideas and demonstrates skills and understanding.</p>	<p>GCSE External exam</p>